Vivid with motion and color, Naomie Kremer’s imagery is based in the real world, whether it’s nature, architecture, language and letterforms, or the human figure. Her work comes from a wide range of sources and inspirations, including art history, music, poetry and literature. Kremer speaks of it using the somewhat contradictory phrase “Abstract Surrealism”. Translating her experience through the language of abstraction, she creates worlds that are more real than reality – “surreal”. She brings the work to that razor sharp edge between abstraction (e.g. De Kooning, Joan Mitchell) and nature (e.g. Monet).

Always seeking to push the boundaries of her work, Kremer will present her first 3-D hybrid, “Earthborn,” a bas-relief translation of one of her paintings, carved by a CNC machine during her artist residency at Power Art Center (PAC) in New Jersey in 2017. Exploring “Time and Materials”, which was the title of her talk at PAC, the work reflects her ongoing multi-media research in the way perception is mediated through time.

Completed in late 2017, a 40-minute
Art Wynwood. Saturday is the best day of the week. But, in Wynwood every second Saturday is extra special. Thousands of visitors looking for culture, food and fun crowd the streets to enjoy a night out and all the Miami art scene has to offer during Art Walk. Starting at 6:00pm and extending throughout the night, this iconic monthly art event features openings at art galleries, restaurants and retail businesses.

Whether you’re a foodie, art enthusiast or avid shopper there is no better time to check out and enjoy the more than 400 businesses that make up the fabric of the neighborhood. Only on this day do these unique businesses, such as galleries and shops, open their doors after hours to the public, creating Miami’s largest block party.

Once you’ve had your fill, take in the vibrant streets covered in the street art. Wynwood is home to the highest concentration of street art in the country. Check out our street art map to locate your favorite murals and snap a picture for that perfect Instagram shot.

Come party in Miami’s hub for arts and culture each month for this festive and lively evening.

experimental documentary “In the Beginning was Desire” (with NY based filmmaker David Grubin) explores the story of Adam and Eve. Kremer’s work in conceiving and creating the multiple visual directions for the entire film—from Hebrew text to animation of the Garden of Eden—has closely informed the paintings and hybrids in this exhibition, particularly the hybrid work Earthborn.

Painting continues to ground all of Kremer’s practice, generating information that reverberates through every medium she uses.