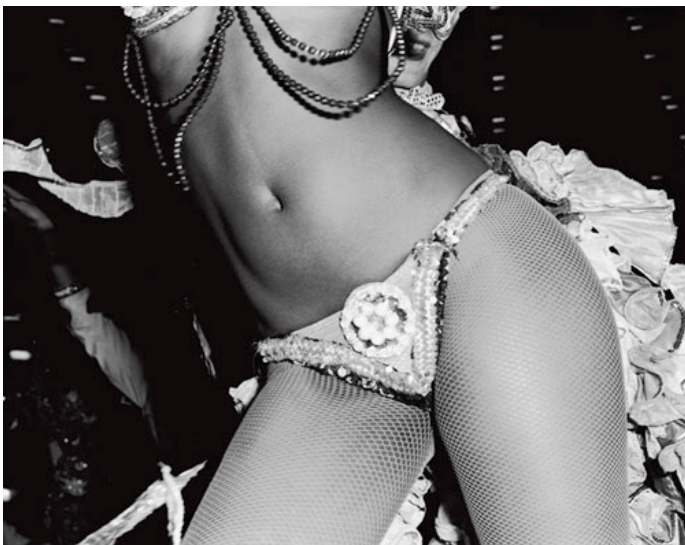


The photographs reveal a Cuba typically seen only by insiders — a world of beautiful nude models lazing in hotel bedrooms, musicians performing in small clubs, and artists at work in their studios.



"Political propaganda would have us believe that Cuba is all crumbling buildings, vintage cars, and repressed, miserable, unhappy,



desperate people — but there is a privileged class of these really interesting, socially connected people — that was quite a surprise to me," he said, and the country itself further fueled his interest.

"It's seductive, it's dangerous, it's charming, it's authoritative — and those are ingredients that I like."



While one would easily assume that the country's communist regime restricts its creatives, Dweck asserts the opposite is the case. "With these people, what the government says is if you have the talent and you're part of this creative class, you can sell your wares," said Dweck. "If you're a painter, you can show at Art Basel. Or if you're a filmmaker you can sell your films in Spain or Mexico, or the U.S. and Europe."

